

**\* SPRING BARGAIN SALE \***

**3 PAIRS OF SHORTS FREE TO EVERY WNCC MEMBER  
(£3.00 to non-members)**

**UNE PARTIE DE CAMPAGNE  
[A COUNTRY EXCURSION]**

**Jean Renoir France 1936**

France, Premiere 8 May 1936  
USA, 8 May 1946.  
Cert A, 40 minutes  
Cast (in credits order)

Sylvia Bataille	Henriette Dufour
Georges Darnoux	Henri
Jane Marken	Mme Juliette Dufour
Andre Gabriello	M Dufour
Jacques B Brunius	Rodolphe
Paul Temps	Anatole
Gabrielle Fontan	La grand'mere
Jean Renoir	Pere Poulain
Marguerite Renoir	La servante

Pierre Lestringuez Un vieux cure

Written by Guy De Maupassant (story)  
Jean Renoir

Cinematography by Jean Bourgoin  
Claude Renoir

Music Joseph Kosma

Film Editing by Marinette Cadix  
Marguerite Renoir

Produced by Pierre Braunberger .

Every admiring adjective has been lavished on this Renoir masterpiece, based on a simple Maupassant short story. On a summer's day by a river two groups of people meet, mix; then part. Nothing much happens.

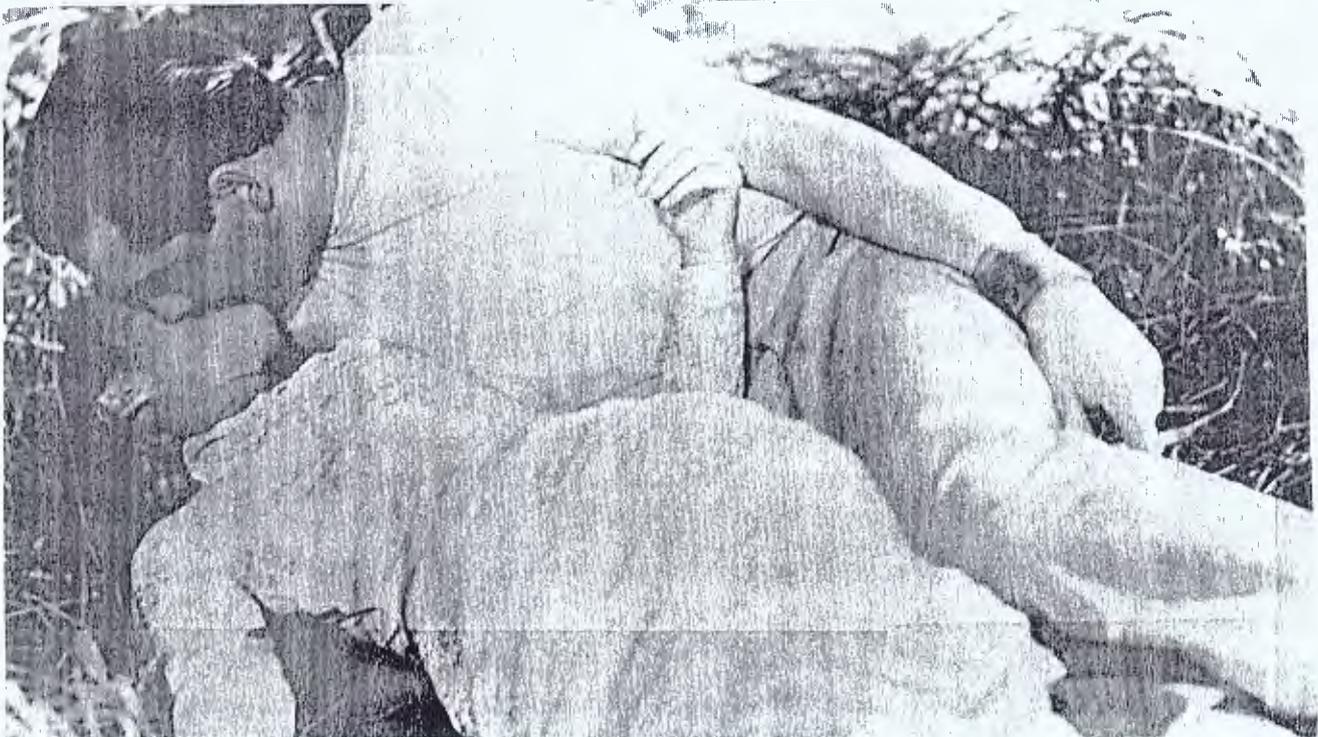
Except magic.

It starts by observing how funny townsfolk and tradesfolk can be when they go out for a day in the countryside. Then you begin to see that they are all really rather touching below their vanity. Finally, you are shown how tender, how aching were the memories left behind. This is a sensitive entry into the private world of apparently ordinary people. The camera seems to blend humanity and nature. It swings like an interested, surprised, innocent observer among the groups. The sun shines on them all and the river seems alive. Like his father Claude, Jean Renoir warmed to the human condition.

This is pure film, from the great days of French cinema, started in 1936 and first shown in the USA in 1946. For those who have ever returned to the scene of first love it's time to cry. For the more detached, it's time to smile. For lovers of the film, come and see an old friend again on the big screen as intended. For those who have never seen it, there is joy waiting.

Some information from the Internet Movie Database

Martin Shipman



## EARLY BIRD

Dir: Peter Lord/ David Sproston  
GB 1983

16mm col 5 mins

What really happens behind the scenes at an early morning radio show? And



Early Bird

when do sleepy DJs get to eat their toast and jam? Made as part of the Lip Synch series, matching 'on location' recorded sound with inventive plasticine and model animation.

## LATE EDITION

Dir: Peter Lord/David Sproston  
GB 1983

16mm col 5 mins

More sly lipsynch from Aardman. Life behind the scenes at a right-on Bristol

newspaper - deadlines, dogma and lots of droning. A perfect parody.

## IN CUBA THEY'RE STILL DANCING

Dir: Richard Downes  
GB 1993

Agnes McLean is a life-long socialist and afficianado of Latin Dancing. This film follows her from her dance class in Glasgow's Pollock Centre to the famous Tropicana in Havana.

*Cuba* (1994), as we fondly refer to it, is enjoying a bit of a revival after two years in distribution thanks to the Cuba Solidarity Campaign, and makes an uplifting addition to any programme touching on the country, dance, or biography.

It runs for 44 mins and won a BAFTA Scotland Award on its television screening and has appeared in numerous festivals around the world.

# Franz Kafka's it's a wonderful life

Oscar winning Franz Kafka's *It's A Wonderful Life* stars Richard E Grant (Pret-A-Porter, Bram Stoker's Dracula) as Kafka, agonising over the first sentence of what was to be his masterpiece, *Metamorphosis*. "As Gregor Samsa awoke one morning he found himself transformed into a gigantic...?" Kafka looks around his garret and spies the fruitbowl "...a banana, perhaps?" This is not the real world, but the world of the joke, the myth, the fairytale. Funny, but also strange and dark. Definitely a winning combination!

Academy Award  
for Best Short  
Live Action  
(1994), US  
Academy of  
Motions Pictures  
1995

Scotland  
1993  
Director: Peter Capaldi  
Colour  
24 mins  
Distributor: Scottish Film Production Fund  
Producer: Ruth Kenley Letts  
Photography:  
Music:  
Cast: Richard E Grant, Crispin Letts, Elaine Collins, Phyllis Logan, Ken Stoll.



Richard E Grant in Franz Kafka...

***NB*** Please note that this is an amended programme due to the non-availability of 'A Great Day In Harlem'.

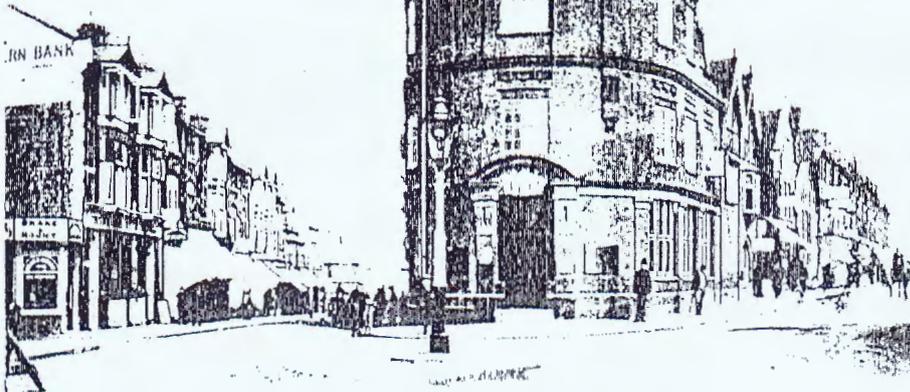
NEWS AND  
VIEWS

Details have been received of *DE HAVILLAND ON SCREEN II*, which is to take place on Wed 19 March at 8 pm at the Campus West Theatre, Welwyn Garden City.

Rare archive footage from the RAF Museum in Hendon has been used to compile this unique film presentation. The evening will include an insight into the Comet airliners maiden flight as well as promotional films of the Heron and the Trident.

Contact the Box Office at the Campus West Theatre on 01707 332880.

# THE MAKING OF WOKING



## THE MAKING OF WOKING

From Common Land to Commuter Town

A Film By  
WOKING FILM MAKERS &  
MAYFORD & WOKING DISTRICT HISTORY  
SOCIETY

Story by                      Iain Wakeford  
Directed by                 John Myall

Completed in 1986. Running time: 15 minutes.

One hundred and sixty years ago the area we now know as Woking Town Centre was just part of a vast heath which stretched from Brookwood in the west to Byfleet in the east. So what caused this open heath to become a century and a half later, the largest town in Surrey?

Because the common land was so cheap both the Basingstoke Canal and the London & Southampton Railway were constructed across the common. The Railway Company built a station here and in 1840. Although the common land was cheap, it could not be easily developed as the local villagers owned the common rights.

By the 1850's London's graveyards were becoming full. In 1851 the London Necropolis & National Mausoleum Company was formed. They bought the 2300 acres of Woking Common together with the Common Rights and in 1854 they laid out the cemetery at Brookwood. Over the next few decades the Necropolis Company began to sell their surplus land around Woking station for development.

It was the cheap common land that brought the canal and the railway. The railway and the cheap common land that brought the Necropolis Company. But it was the railway and cheap common land sold in small plots by the Necropolis Company that brought the developers and helped turn Woking's Heath from Common Land to Commuter Town.

## BACKGROUND TO THE FILM

In 1983 WOKING FILM MAKERS and MAYFORD AND WOKING DISTRICT HISTORY SOCIETY collaborated on the production of their first short documentary film on the history of Woking. The film, was conceived as an introduction to the town's history and why it came to be where it is today.

The story was compiled by Iain Wakeford of the History Society and produced by members of Woking Film Makers, with help from the Arts Council for Woking.

Shooting of the film was completed in 1985 with a lot of cooperation from local organisations. Ralph Harrison, the Chairman of the History Society, narrated the story and Pat Page, a member of many local clubs, composed the music, which was performed by four music students from Woking's Sixth form College. The film has thus been totally conceived and produced within the Borough of Woking.

Many of the scenes shot for the film are already of historical interest, such as traffic passing over Arthur's Bridge in Horsell and the station before it was re-styled by Network Southeast.

John Myall

## MARLENE by PAM GEMS

This dramatisation of the life of screen legend moves into the Lyric Theatre, Shaftesbury Avenue on April 8 following a tour of outer London theatres. It received rapturous applause at it's Saturday matinee in the Yvonne Arnaud, Guildford.

Sian Phillips plays the lead in a show which has been spared no expense - one gown alone cost £15, 000. Pam Gems was previously responsible for a similar project based on the life of Edith Piaf.

NEWS AND  
VIEWS

REACTIONS

37 Reactions giving an average score of 7.7

Comments included:

Wonderful, original, funny and great soundtrack.

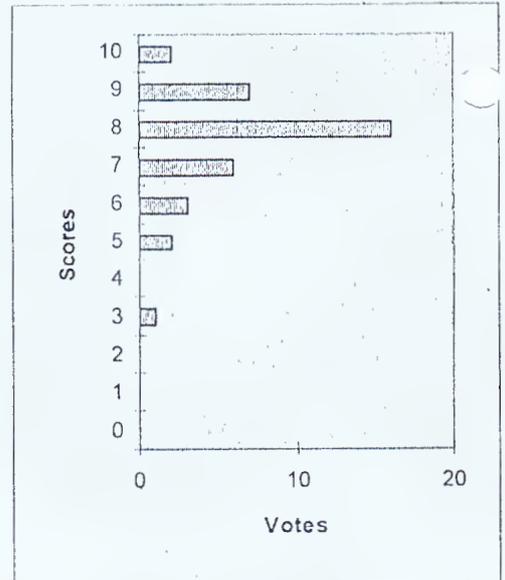
One of the best black comedies I've ever seen.

A slow beginning, difficult to understand but what an ending!! Great.

Am I alone in thinking this is light years ahead of "Hear my Song?"

Sometimes clever but not always funny.

Nice to hear so much laughter from members.



Helen Sayers

NEWS AND VIEWS

CINEMA REVIEWS ON THE RADIO

If the thought of the above seems a bit surreal, there are a couple of programmes relating to cinema which are worthy of attention:-

Radio 4 has a weekly review of the latest releases as part of its' *Kaleidoscope* programme.

Radio 2 at 7pm on Monday has a half hour programme entitled "Steve Wright at the Movies"

Sadly, the best review programme recently ended. This was an hour long review show on GLR called "GLR Picture Show" that went out at noon on Saturday and was repeated the next day at 6pm. No reason for its ending was given on air, but the two presenters made references to "possibly coming back" so hope springs eternal.

COMING NEXT

The Big Sleep

Howard Hawks/USA 1946

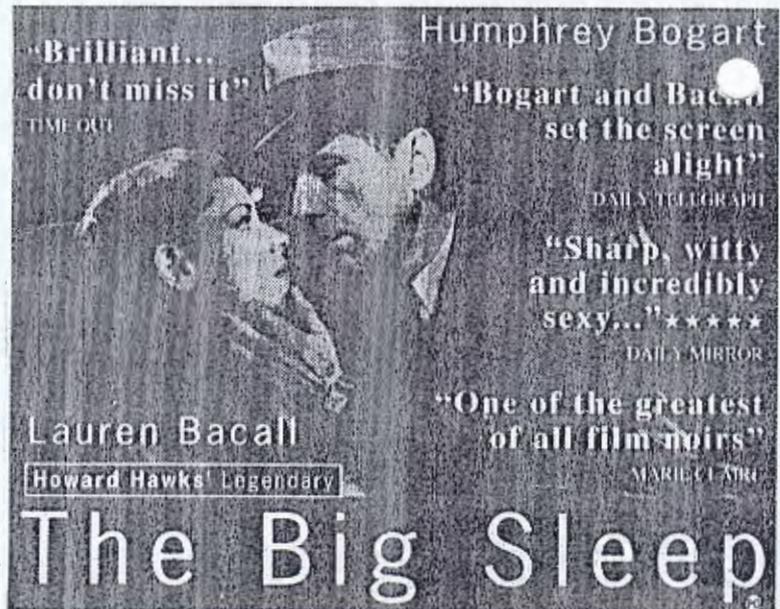
With its baffling, multi-layered storyline, this adaptation of Raymond Chandler's novel resists easy comprehension (even Hawks admitted he was never entirely sure what was going on). Mood matters more than narrative clarity.

The brooding, sticky atmosphere is established right at the outset when Marlowe (Humphrey Bogart) meets his desiccated, wheelchair-bound client, General Sternwood (Charles Waldron), in a hothouse. Cracking dialogue - full

20 March 1997  
at Beaufort Primary School,  
Kirkland Avenue,  
Goldsworth Park, Woking.  
commencing at 8.00 pm

of double entendres - and Martha Vickers' flirtatious pouting as Sternwood's daughter Carmen add to the erotic charge. Bogart has a strange nervous tic (he is forever scratching his earlobe), but whether he's impersonating a book-lover, joshing with the cops, taunting Sternwood's butler or kissing Lauren Bacall, he always manages to keep his legendary cool. The finale, which sees the villain shot down in a hail of his own henchmen's bullets, is superbly orchestrated.

B/W: Certificate PG



Performance Ends 10.25pm (approx.)

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