

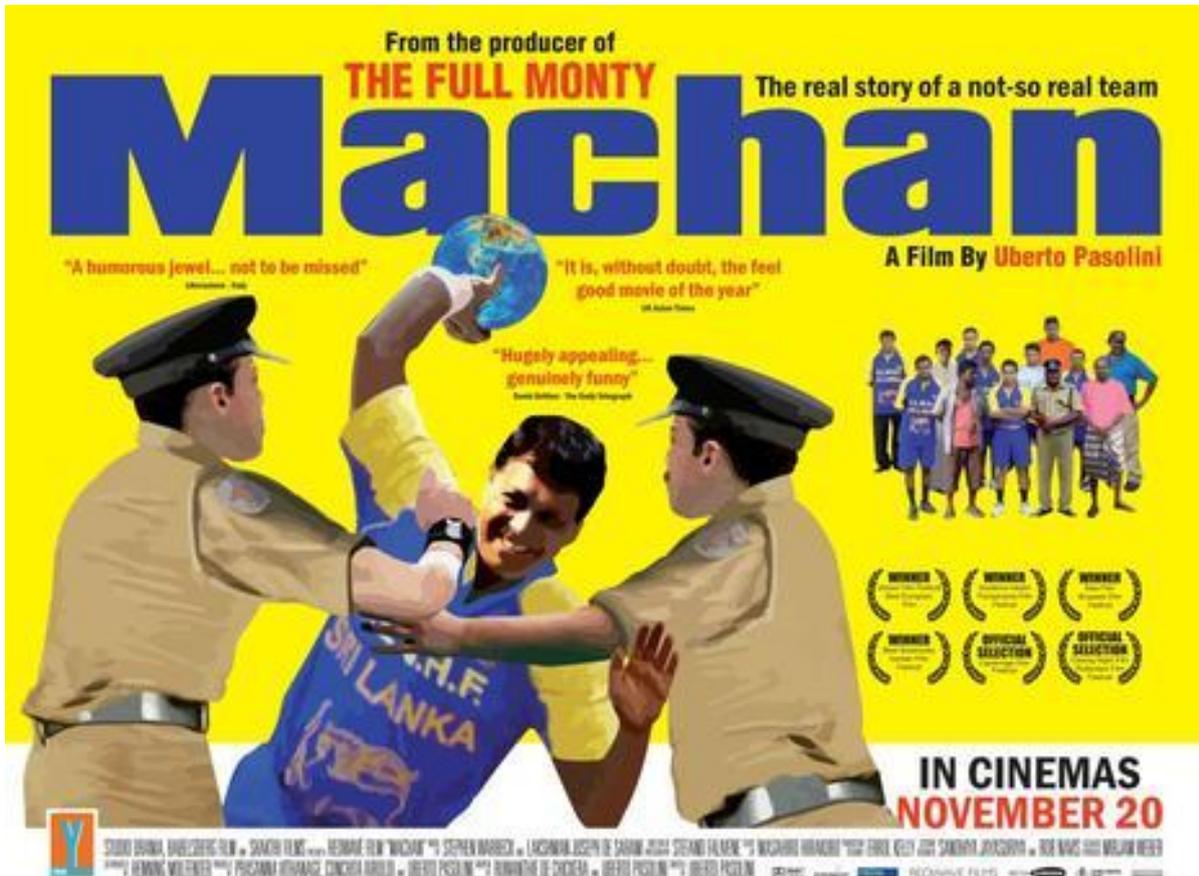


The Main Feature

Season 32 - Issue 4 (screening 27.10.11)

Special presentation to mark:

# ONE WORLD WEEK



One World Week is a Development Education Charity\*. Each year, "The Week" is an opportunity for people from diverse backgrounds to come together to learn about global justice, to spread that learning and to use it to take action for justice locally and globally.

The 2011 theme is "**Living for One World** "

What does it mean to live for one planet?

Valuing the planet and all the life forms that sustain us. To damage the environment is ultimately to harm us. Our lifestyle and attitudes must work in co-operation with nature.

Global warming is affecting crops that communities depend on. Climate change is also likely to be responsible for the increase in weather related disasters which have devastated the lives of countless people around the world, who are already struggling with poverty.

We must share the burden of adapting to a changing climate and care for the planet now before it is too late.

### **Living for its people**

What does it mean to live for its people?

One of the causes of suffering and poverty is greed. We must share our resources and respect people everywhere. We are all interlinked and part of each other. The world is like one body; if one part of that body is in pain, the whole body suffers. Our actions can have profound effects on others; the smallest action can have a ripple effect to bring positive change.

We must ensure that food is distributed and shared equally and not wasted. Nobody in the world should go hungry.

### **Living and acting for change**

Our actions can change the world as we choose what we eat, what we buy, how we travel, how we use our money and time.

Acting together, such as by signing petitions, communicating with decision makers and holding them to account, gives us collective power to influence change towards a fairer and more environmentally sustainable world.

# Machan

Sri Lanka

UK release 20 Nov 2009

Certificate 15

108 minutes

Full Monty producer Uberto Pasolini turns director with this feel-good immigration yarn that is an enjoyable, well made and nicely acted comedy-drama, with a script that's both frequently funny and genuinely moving.

Gaining a visa to the west seems impossible for Colombo shanty-town dwellers Manoj (Gihan de Chickera) and Stanley (Dharmapriya Dias), until the duo devise an inventive scam.

The director also gets extremely naturalistic performances from a terrific ensemble cast made up of non-professionals and first-time actors. De Chickera and Dias make a likeable central duo and there's strong support from Mahendra Perera as local crook Ruan, who comes up with a few last-minute solutions when everything seems lost

Machan's blend of social commentary and broad comedy doesn't always gel, yet if the sentimental resolution is to be expected, the film doesn't ignore the tough realities of life in a Third World city.

# Despite setting a WNCC record for the lowest reaction score, the Paranormal Activity film series continues to confound!

**Paranormal Activity spooks UK box office – from BBC website 24.10.11**



The events of Paranormal Activity 3 are set years before the first two films

**Fright film Paranormal Activity 3 has spooked the UK box office, debuting at number one with takings of £3.4m.**

The horror story, which purports to present discovered footage of things going bump in the night, is also at the top of the US film charts.

By pre-empting the Hallowe'en weekend, it sneaks ahead of on several other horror releases.

Prequel Paranormal Activity 3 centres around the discovery of disturbing home movie footage shot in 1988.

The first film became a word-of-mouth phenomenon in 2009.

Paranormal Activity 3's strong debut knocked spy spoof Johnny English: Reborn down to second place in this week's chart.

The film also broke records in North America, where the 3<sup>rd</sup> film in the Paranormal Activity franchise took \$54m (£33.8m) in the US and Canada at the weekend - a record debut for a horror film.

As with its low-budget predecessors, it features a haunted house as well as video camera-style footage.

The film was also the biggest October opening in North American history.

Paul Dergarabedian, of box office tracker Hollywood.com, said he had expected Paranormal Activity 3 to come in around the \$35m (£21.9m) mark.

"There are certain brands that just transcend any kind of box office rhyme or reason - they just resonate," he said.

"These are shot in someone's house, they look like they're shot with a home video recorder and people just relate to it."

The first film became a word-of-mouth phenomenon in 2009 *(except here at WNCC! - editor)*

Opening receipts from the latest take on the franchise beat the previous biggest horror debut - its predecessor Paranormal Activity 2 - which took \$40.7m (£25.5m) when it opened a year ago.

# Reactions to ....Etre et Avoir – 13 October 2011

<b>Score</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
<b>Votes</b>	~	~	~	1	1	4	10	3	9	7	~
<b>Total received</b>	<b>– 35</b>			<b>Average Score – 6.94</b>							

## Your Comments

Charming Very difficult to mark as its so different A lovely film  
 It was a pleasure that matters were going at a peaceful pace without it being boring  
 A boring film, although I can appreciate the time and effort involved  
 Excellent, even on second viewing – well observed and touching  
 A wonderful insight into the relationship between a gifted teacher and his class  
 Delightful pace and a teacher who touches the soul!  
 Interesting, but somewhat unreal perhaps due to the massive editing  
 I really enjoyed this film – most unusual and charming – very French: and good for my French.  
 Interesting – teaching in such schools has not changed much over the years  
 Not only a fine documentary, but a good sense of place and time  
 I'm sorry, but it wasn't the film for me  
 A charming film and some beautiful photography. If only schools were like that here.  
 A very enjoyable film. Everyone should enjoy such school days  
 Wonderful – Education as it ought to be and not a sign of ridiculous Health and Safety.

Position	Film	Average Score
1 <sup>st</sup>	The Kings Speech	8.66
2 <sup>nd</sup>	Made in Dagenham	7.94
3 <sup>rd</sup>	Etre et Avoir	6.94

Our next film at 8pm on Thursday 10 November:



*The printing of the notes for each film is undertaken by Repropoint free of charge:*



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sponsors photocopying of *the main feature*